

# Elimination

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Protecting reception when the author endorses inanimate objects with human properties.

To create a picture, give the speech of expressiveness the authors resort to literary techniques, personification in the literature is not an exception.

The main purpose of the reception to transfer human qualities and properties to an inanimate object or the phenomenon of the surrounding reality.

In the works, writers use these artistic techniques. An personification performs one of the types of metaphors, for example:

Trees woke up, grass whispers, fear burst. Personification: trees woke up like alive

Through the use of personification in presentation, the authors create an artistic image that is characterized by brightness and uniqueness.

This technique allows you to expand the possibility of words when describing feelings and sensations. You can pass the picture of the world, express the attitude towards the item depicted.

History of the emergence of personification

Where did the person come from? This was facilitated by animism (faith in spirits and souls).

Ancient people empowered non-residential objects with soul and living qualities. So they explained the world who surrounded them. Due to the fact that they believed in mystical creatures and the gods formed a graphic reception as an personification.

All verses are interested in the question of how to apply techniques in artistic presentation, including when writing poems?

If you are a beginner poet, you need to learn how to use personification correctly. It should not just be in the text, but to play a role.

The appropriate example is present in the novel by Andrei Bitova "Pushkin House". In the opening part of the literary work, the author describes the wind, which is circling over Petersburg, the whole city is described in terms of wind. In the Prologue, the main character is the wind.

An example of personification is expressed in the story of Nikolai Vasilyevich Gogol "Nose". What is the most interesting, the nose of the main character is not only described by the techniques of personification, but receptions of personification (part of the body is endowed with human qualities). The nose of the main character became a symbol of twins.

Sometimes the authors allow mistakes when using personification. They are confused with allegories (expressions in a specific image) or anthropomorphisms (transferring the mental properties of a person to the phenomenon of nature).

If in the work you give to any animal human qualities, then such a reception will not act as an personification.